

MOJITO BAY

(LATIN/SWING)

DANIIL BATURIN

The musical score for "Mojito Bay" is written in 4/4 time with a key signature of two flats (Bb and Eb). The melody consists of eight measures, each containing a triplet of eighth notes followed by a quarter note. The chords are D-7b5, G7alt, and C-7, which change every two measures. The score is divided into two systems of four measures each. The first system ends with a double bar line and the word "Fine". The second system ends with a double bar line and the instruction "D.C. al Fine".

Measures 1-4: D-7^{b5}, G7^{alt}, C-7

Measures 5-8: D-7^{b5}, G7^{alt}, C-7

Measures 9-12: D-7^{b5}, G7^{alt}, C-7

Measures 13-16: D-7^{b5}, G7^{alt}, C-7, Fine

Measures 17-20: D-7^{b5}, G7^{alt}, C-7

Measures 21-24: D-7^{b5}, G7^{alt}, C-7

Measures 25-28: D-7^{b5}, G7^{alt}, C-7

Measures 29-32: D-7^{b5}, G7^{alt}, C-7, D.C. al Fine